

# C Instruments Jazz Improvisation 1 Alex Noppe

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## **C Instruments Jazz Improvisation 1**

Jazz, fusion, and Latin jazz. In jazz, fusion, and related genres, a background vamp provides a performer with a harmonic framework supporting improvisation. In Latin jazz guajeos fulfill the role of piano vamp. A vamp at the beginning of a jazz tune may act as a springboard to the main tune; a vamp at the end of a song is often called a tag.

## **Ostinato - Wikipedia**

Le jazz manouche est un style de jazz qui témoigne des apports stylistiques des musiques gitanes, manouches et d'Europe centrale ainsi que du musette et de la chanson française dans le jazz, qui, dès 1932, arrive des États-Unis en Europe [1]. Né en France dans les années 1930, il se caractérise dans sa forme originelle par une section rythmique

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1. Alex Nonne  
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